

Per/Forming Futures, April 11th-13th 2019, ADIE and Middlesex University

****SUBJECT TO CHANGE****

Day 1 Thursday 11 th April			
<p>11.30 -1.00 Grove Atrium</p> <p>Registration, Screening rooms and exhibition open</p> <p>(coffee and light snacks available)</p> <p>Intellect Publishers; available for one to one meetings</p>	<p>Performance One-one (all day) Studio 1</p> <p><u>Kerryn Wise</u> Exposure</p>	<p>Screening Room Programme - Grove Atrium (all day)</p> <p>Room 1 <u>Maida Aboud</u> Investigate cultural identity using endurance art</p> <p><u>Dionysia Bouzioti</u> Prometheus Bound</p> <p><u>Carol Breen</u> How long is a photograph post-internet? An ecology of remaking the image.</p> <p><u>Sara Gomez</u> Interval...Six Steps</p>	<p>Screening Rooms Programme - Grove Atrium (all day)</p> <p>Room 2 <u>Claire Ridge</u> In Your Honour I & II</p> <p><u>Sophie Swoffer</u> Its Sophie!</p> <p><u>Zhi Xu</u> Unexpected Body - chinese dancer body in 3d environment</p> <p><u>Dominique Rivoal</u> tbc</p> <hr/> <p>Room 3 - off Grove Atrium - mocap space <u>Sara Giddens</u> Still Small Acts</p> <p><u>Naomi Lebevre-Sell, Lucille Teppa & Tara Silverthorn</u> Moving as a Thought Process</p> <p><u>Harriet Plewis</u> Reading Room: meeting the universe halfway</p>
<p>1.00-1.30</p>	<p>Opening / Welcome - <u>Vida Midgelow</u> Dance Theatre</p>		
<p>1.30 – 2.30</p>	<p>Keynote - <u>Annette Arlander</u> Dance Theatre</p> <p>What do we mean by artistic research? – some Nordic perspectives on artistic doctorates Chair: Jamie Dryburgh</p>		

<p>2.45 - 4.45</p>	<p>Panel presentations (20mins) Dance theatre</p> <p><u>Nicola Conibere and Paul Hughes</u> Your Research Proposal is Terrible</p> <p><u>Shantel Eherenberg</u> Negotiating emotional risk and vulnerability with artistic research in the academy</p> <p><u>Emma Meehan</u> Hosting Artistic Research</p> <p><u>Annouchke Bayley</u> PaR as a mode of Creative education (tbc) Chair: Jane Bacon</p>	<p>Workshops Ritterman / Upper Forum Studio</p> <p><u>Adesola Akinleye</u> 1 hr Geography of the body</p> <p><u>Sophie New</u> 1 hr Owing Methodologies</p> <p>Host: tbc</p>	
<p>4.45-5.15</p>	<p>Break</p>		
<p>Twilight 5.15 – 7.15</p> <p>Working groups Self-Select One Group</p>	<p>Working Group Making and research methods in Artistic Doctorates Host: Robin Nelson</p> <p>Working Group Supporting Artistic Doctorates - programme design/supervision Host: Fiona Bannon</p>	<p>Working Group Artistic Doctorates and meeting Publics & ‘Publication’ Host: Simon Ellis</p> <p>Working group Impact of Artistic Doctorates Host: Pavlos Kountouriotis</p>	<p>DiY Working group(s) Self hosted</p>
<p>Evening 7.15-10.00</p>	<p>Buffet and wine, with screening-room artistic researchers discussion -Documentation, AR and ADiE</p> <p>Welcome: Carole Anne Upton Discussion Chair: Steffi Sachsenmaier</p>		

Day 2 – Friday 12th			
8.00 -9.30 Grove Atrium Registration open	Studio 3 Open studio for your own morning practice		Screening Rooms 1-3 Open all day - Grove Atrium
9.30-10.30	Keynote - Robin Nelson music concert room Artistic research/Practice as Research: when, and how, does an arts process become a PhD? chair:		Durational Performance throughout day at set times Studio 1 <u>Rita Marcalo</u> One last Dance - An Chéad Damhsa
11.00-12.45	Panel (white space - studio 3 (40 seating max - 20 mins each) <u>Bridie Moore</u> Mirrors Masks and Accomplishments: Thinking and performing aging femininity <u>Leena Rouhiainen</u> Air, Breadth and mediated Intercorporeality: A case of artistic research <u>Ellen Jeffrey</u> (performance lecture) Kinesperic Clusters: Exploring Materialities through movement chair: Matthias Sperling (tbc)	Sharing practice dance theatre (45 mins each) <u>Helen Kindred</u> Moving in the Stillness of Whispers <u>Paula Kramer</u> On the surface of time – an experimental transmission Host: Vida Midgelow	
12.45-1.45	lunch and 'Performance processes' Book launch		
1.45-3.00	Curated panel music concert room <u>Carol Brown, Alys Longley and Mark Harvey</u> Video presentation: Artistic Research in Aotearoa New Zealand follow on discussion with Alys Longley	Sharing practices dance theatre <u>Monica Jaeckel and Gabriela Rocha (20mins)</u> At the molecular level <u>Iwona Wojnicka & India Czajkowska (20 mins)</u> Artistic Response as a Method of Recomposing a Choreography.	

	<p>chair: Leena Rouhianen (tbc)</p>	<p>Practice as Research based on Pola Nireńska's works from 1929 to 1935. - butoh practice</p> <p><u>Carolyn Roy (10 mins)</u> Erasure</p> <p><u>Henna-Elise Selkälä (10 mins)</u> Bodies Louder than Words – Embodying Climate Justice by Co-creating Resistance through Choreography</p> <p>chair: Annette Arlander (tbc)</p>	
<p>3.00 – 4.45 with coffee</p> <p>Working groups Self-Select One Group</p>	<p>Working group Supporting Artistic Doctorates -programme design/supervision Host: Franc Chamberlain</p> <p>Working group Artistic Doctorates and meeting Publics & 'Publication' Host: Ben Spatz</p>	<p>Working group Making and research methods in Artistic Doctorates Host: Sarah Whatley</p> <p>Working group Impact of Artistic Doctorates Host: Anna Koch (tbc)</p>	<p>DIY Working Group(s) Self - hosted</p> <p>including Amy Voris gathering carried through from Manchester meetings</p>
4.45-5.15	break		
5.15- 6.30	<p>Open debate curated by ADiE music concert (long table format)</p> <p>Working across sectors: Impact, funding and producing artistic research hosts: Rebecca Hilton and Paul Russ</p>		
<p>6.45-8.00</p> <p>Light refreshments</p> <p>end 8.00pm: Evening meal on own</p>	<p>Evening performance dance theatre Matthias Sperling 'No-How Generator'</p> <p>Followed by invited discussion 'On audiences, doctoral research and Dance4' with Paul Russ and Rita Marcalo, Matthias Sperling, Nicola Conibere, Sara Giddens and Katy Coe Host: Sarah Whatley</p>		

Day 3 – Sat 13 th			
8.00-9.15	Open studio for your own morning practice		
9.15-10.45	<p>Invited panel, Dance Theatre On Publishing, Expositions and Artistic Research Doctorates</p> <p>Ben Spatz, Journal of Embodied Research</p> <p>James Cambell, Intellect Books</p> <p>Chair: Paula Kramer (tbc)</p>	<p>Micro-Presentations Panel Music concert room</p> <p><u>Lauren Oneal</u> Choreographic Thinking: Applying Dance Theory & Philosophy in Other Realms?</p> <p><u>Mandy Rogerson</u> The challenges of a body-centric research project.</p> <p><u>Amanda Fommel</u> No Man's Land - algorithms, theatre and power (politics of labour)</p> <p><u>Johnmichael Rossi</u> Curricular-Collaborative: A Composting</p> <p><u>John Whitney</u> Agency, Authorship and Player Feedback: Playable Performance as Performance Research</p> <p>chair: Giaco Schiesser</p>	<p>Screening Rooms 1-3 Open (all day)</p> <hr/> <p>Performance, One-to-one (all day) Studio 1</p> <p><u>Kerryn Wise</u> Exposure</p>
10.45-11.00	break		
11.00 -12.30	<p>Invited panel, Dance theatre 'On Supervision', curated by ADiE</p> <p><u>Kate Maguire</u> Artistry in facilitating research: for all those who think they can't dance Feedback from Erasmus + Doctoral supervision project 2017</p> <p><u>Giaco Schiesser</u> Advancing Supervision for Artistic Research Doctorates/PhDs</p> <p><u>Vida Midgelow</u> Somatic Supervision and ADiE</p>		

12.30-1.30	Lunch – review working group posters		
1.30 – 3.15	Invited debate, Dance Theatre 'On Modeling Artistic doctorates', curated by Jane Bacon and Lee Miller		
3.15-4.45 with coffee	Proposals for the future, plenary discussion Grove atrium including 'Posters and reflections' from working group gatherings chair: Vida Midgelow		
END			