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**Per/forming Futures**

**Investigating Artistic Doctorates in Dance and Performance**

**April 11th-13th, 2019**

**Middlesex University, London, UK**

**Curated by ADiE**

**www.artisticdoctorates.com**

**Proposal form**

**Please email this completed form to:** [**artisticdoctorates@gmail.com**](mailto:artisticdoctorates@gmail.com)**, with the subject line: Per/forming futures**

**Deadline: SEPTEMBER21st 2018**

**AUTHOR DETAILS**

**Author 1** *(this author will be used as the main contact for all correspondence)*

First Name

Last Name

Email

Affiliation / institution (if relevant)

Biography (75 words)

If relevant:

**Author 2**

First Name

Last Name

Email

Affiliation / institution (if relevant)

Biography (75 words)

**Author 3**

First Name

Last Name

Email

Affiliation / institution (if relevant)

Biography (75 words)

*Please add further authors if needed*

**ABSTRACT / PROGRAMME INFORMATION** *(the details provided here will be used in the event programme)*

**Title:**

**Abstract:***(****200 words maximum.*** *Include website links if relevant)*

**STRAND**

*See call for details and* ***indicate the strand which best characterises your proposal***

*(*delete those inapplicable):

* *Making artist research*
* *Making artist research possible*
* *Making artistic research public*
* *Making a difference through artistic research*

**OR**

* *Presentation of research practice (SHOWCASE and EXHIBITION)*

*We will host a showcase of artistic research emerging from current or completed doctorates. This practice may take the form of live performance, workshop, audio/visuals or artifacts.*

**FORMAT of your presentation (**delete those inapplicable**):**

* Full panel, roundtable or other discursive events *(*for multiple presenters, *1.5-2 hours duration)*
* Presentations (20 minute presentations in a lecture space set-up)
* Micro-Presentations (5-7 minutes per presenter in a lecture space set-up)

*(micro-presentations will be presented the working group events and might take the form of provocations, thought pieces, mini-case studies or dilemmas)*

* Workshops (1 - 2 hours duration)
* Live Performance Events (no fixed duration - please state your time requirements below)
* Screen-based works and artifacts

**For Performance / exhibition / workshops / non-standard submissions ONLY:**

**Please state duration, space and technical requirements**

W*e have a number of studio spaces (white and black available), ‘public’ indoor and outdoor spaces and can offer some limited technical equipment/support (lighting/sound/projection). Please indicate basic requirements, including preparation time in space needed:*

**Requests for funding for live performance and un-funded presenters ONLY**

*We have a small budget to support the presentation of a limited number of live performance works.*

***Please indicate expected costs that you cannot cover*** *through other sources and are essential to the presentation of the work:*

**Submit completed form by email to:** [**artisticdoctorates@gmail.com**](mailto:artisticdoctorates@gmail.com)

**Use subject line: Per/forming futures**

*Note - we will consider a maximum of two proposals per author. Please ensure you use one form per proposal.*

 